

2025 FEI EVENTING CCI4* DRESSAGE TEST D

CCI4* Test D page 1

Time: from entrance to final salute – approx. 3:50minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Einreiten im versammelten Galopp Halten. Grüßen Im versammelten Tempo antraben Rechte Hand	Regularity, straightness of the canter, balance in transition and on the turn.	10		
2	M-X-K K – A	Starker Trab Versammelter Trab	Uphill balance, regularity, elasticity and lengthening of strides and frame.	10		
3		Übergänge vom und zum starken Trab	Clarity of the transition, balance and fluency, engagement.	10		
4	A D – X	Auf die Mittellinie abwenden, Schulterherein links auf der Mittellinie	Straightness A-D. Balance, regularity, correct angle, and positioning in the shoulder in, elasticity.	10		
5	X – H H-C-M	nach links traversieren Versammelter Trab	Quality of the trot, suppleness, regularity and engagement in the half pass, balance and uphill tendency, fluency.	10		
6	M – X	nach rechts traversieren	Quality of the trot, suppleness, regularity and engagement in the half pass, uphill tendency, fluency.	10		
7	X – D D – A	Schulterherein rechts auf der Mittellinie Versammelter Trab	Balance, correct bend, and positioning in the shoulder in, straightness on the center line.	10		
8	A K	Rechts um Rechts um	Regularity of the trot, Suppleness through the turns.	10		
9	D	Halten. Unbeweglichkeit	Balance and correct halt, immobility 3-4 seconds.	10		
10	D D – F F	5 Tritte rückwärtsrichten und daraus im versammelten Schritt anreiten Versammelter Schritt Linke Hand	Correct rhythm in clear diagonals and sequence in the rein-back, contact and frame remaining correct i.e., not dropping the poll or opening mouth.	10		
11	F – K	Halber Zirkel links 20m. im starken Schritt	Regularity and lengthening of the steps and outline, freedom of the shoulder, ground cover and over-track.	10		
12	K K – A	Übergang zu versammeltem Schritt Versammelter Schritt	Acceptance of contact and regularity of the steps.	10		
13	A P	Im versammeltem Tempo links angaloppieren 20m Zirkel links im Mittelgalopp	Direct transition to canter, uphill tendency. Engagement in transition, balance and lengthening of strides and frame on the circle.	10		
14	P P – I	Versammelter Galopp Nach links traversieren und auf die Mittellinie abwenden	Quality of canter, suppleness over the back correct and consistent positioning.	10		
15	C H-I-B	Linke Hand Durch die Bahn wechseln mit fliegendem Galoppwechsel bei I	Regularity and quality of canter, fluency, correctness and straightness of the flying change.	10x2		

To carry forward

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Carried forward 160

16	B – P P – V V	Versammelter Galopp Halber Zirkel rechts 20m im Mittelgalopp Versammelter Galopp	Quality of the canter, uphill balance, ground cover and correct frame.	10		
17	V – I	Nach rechts traversieren und auf die Mittellinie abwenden	Quality of canter, suppleness over the back correct and consistent positioning, uphill tendency.	10		
18	C M - I - E	Rechte Hand Durch die Bahn wechseln mit fliegendem Galoppwechsel bei I	Quality of canter, fluency, straightness and correctness of the flying change.	10x2		
19	E – V V – L	Versammelter Galopp Halbe Volte Links 10m und auf die Mittellinie abwenden	Regularity and quality of canter, collection, flexion, uniform bend, fluency and engagement	10		
20	L – G G	Auf der Mittellinie geritten Halten. Unbeweglichkeit Grüßen	Balance in the transition to halt, straightness, relaxation, squareness and immobility.	10		
Bei A im freien Schritt am langen Zügel die Bahn verlassen						
SUB TOTAL				220		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
TOTAL				240		

To be deducted / Penalty Points:

Errors of course are penalised:

1sttime = 2 points

2ndtime = 4 points.....

3rdtime = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: