

2025 FEI EVENTING CCI3* DRESSAGE TEST A

CCI3* Test A page 1

Time: from entrance to final salute - approx. 4:45 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Einreiten im versammelten Galopp Versammelter Trab	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	C S	Linke Hand Schulter herein links	Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.	10		
3	V L	Halbe Volte 10m nach links traversieren bis zwischen S&H	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
4	H	Volte 10m	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
5	M-X-K K	Im starken Trab durch die ganze Bahn wechseln Versammelter Trab	Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.	10		
6		Übergänge bei M und K	Precise execution; rhythm and engagement of the hind end.	10		
7	A	Halten	Transition, engagement and immobility.	10		
8	A	4 Tritte rückwärtsrichten, daraus im Mittelschritt anreiten	Accuracy, regularity of the steps, balance and acceptance of the contact.	10		
9	A-F-P	Mittelschritt	Regularity, rhythm, outline, acceptance of contact.	10		
10	P-S	Starker Schritt	Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
11	S-H-C	Mittelschritt	Regularity, rhythm, outline, acceptance of contact.	10		
12	C R	Versammelter Trab Schulterherein rechts	Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.	10		
13	P L	Halbe Volte 10m nach rechts traversieren bis zwischen R&M	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
14	M M-C	Volte 10m Versammelter Trab	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
15	C	Im versammelten Tempo links angaloppieren	Precise execution and fluency, regularity, rhythm, balance.	10		
16	H-P	Mittelgalopp	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		
17	P F	Versammelter Galopp Versammelter Trab	Quality and balance of transitions.	10		
18	A	Im versammelten Tempo rechts angaloppieren	Precise execution and fluency, regularity, rhythm, balance.	10		
	A-C	Schlangenlinie durch die Bahn, 3 Bögen mit einfachem Galoppwechseln über der Mittellinie	Each loop has to go to the side of the arena.			
To carry forward				180		

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Carried forward 180

19		1. einfacher Galoppwechsel	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
20		2. einfacher Galoppwechsel	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
21		Qualität der Schlangenlinie	Regularity and quality of canter, positioning, geometry.	10		
22	C Before C	Arbeitsgalopp auf dem Zirkel geritten, 20m, 1x herum, dabei Zügel aus der Hand kauen lassen Zügel wieder aufnehmen	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10		
23	C M - V	Versammelter Galopp Mittelgalopp	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		
24	V K	Versammelter Galopp Versammelter Trab	Quality and balance of transitions.	10		
25	A L	Auf die Mittellinie abwenden Halten. Grüßen	Straightness and quality of trot; transition to halt; immobility.	10		
Bei A im freien Schritt am langen Zügel die Bahn verlassen						
SUB TOTAL				250		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> 2		

TOTAL 270

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: