



FEI™ EVENTING

CCI 2 star Level DRESSAGE TEST B

Valid as of January 1st, 2021

CCI2*Test B

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

**2021 FEI EVENTING
CCI 2* DRESSAGE TEST B**

Time: from entrance to final salute – approx 4:45 minutes

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		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track right	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2	M-X-K K	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
3	A L-R	Down center line Leg yield to the right	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
4	C I-P	Down center line Leg yield to the left	Balance in the turn; regularity and quality of the trot; alignment; balance and flow.	10		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.	10		
6	I-S-H H	Working trot Working canter right lead	Balance and acceptance of the aids in transitions; quality of trot and canter.	10		
7	C	Circle right 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10		
8	C	Working canter	Transition and balance.	10		
9	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop and balance.	10		
10	K-X-M X	Change rein Change of lead through the trot , proceed to working canter	Willing, clear transitions; regularity and quality of gaits; straightness.	10		
11	C	Circle left 20 meters and show some medium canter strides	Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.	10		
12	C	Working canter	Transition and balance.	10		
13	H-X-K	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop and balance.	10		
To carry forward				130		

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Carried forward 130

14	F-X-H X	Change rein Working Trot	Willing, clear transition; regularity and quality of gaits; straightness.	10		
15	C	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
16	C	Rein-back 3-4 steps, proceed medium walk	The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.	10		
17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	10		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	10		
20	X	Halt, salute	Transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				200		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 220

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.