



## CCIP1 DRESSAGE TEST

*Effective from January 1<sup>st</sup>, 2021*

**CCIP1 Test**

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Event:

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Date:

\_\_\_\_\_

Judge:

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N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

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Pony:

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Signature of the Judge:

## FEI EVENTING CCIP1\* PONIES DRESSAGE TEST

**Time: From entrance to final salute – approx 5½ minutes**

## CCIP1\* Test

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		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A I C</b>	Enter at working trot Halt, salute. Proceed in working trot Track to the right in working trot	The entry. The halt. The transitions from the trot to the halt and back to the trot.	10		
2	<b>CMR R</b>	Working trot Circle 10 meters	The accuracy, balance and regularity of the bend.	10		
3	<b>RBXEV</b>	Working trot	The rhythm, the balance, the correct bend.	10		
4	<b>V VKA</b>	Circle 10 meters Working trot	The bend, the balance and the regularity.	10		
5	<b>AL LR RMC</b>	On the center line Leg-yielding in working trot Working trot	The control of the shoulders and the engagement of the hindlegs.	10		
6	<b>C</b>	Halt, immobility	The halt, the immobility (2-3 seconds) the engagement of the hind legs.	10		
7	<b>C</b>	Reinback 4-5 steps immediately proceed in medium walk	The quality of the rein back. The transitions.	10		
8	<b>CH HB BP</b>	Medium walk Change rein on free walk Medium Walk	The regularity of the steps, the lengthening of the outline, while maintaining the contact. The stretching may be done on a long or loose rein.	10		
9		The medium walk CH and BP	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
10	<b>PFA</b>	Working trot	The balance and acceptance of the aids in the transition.	10		
11	<b>AL LS SHC</b>	On the center line Leg-yielding in working trot Working trot	The control of the shoulders and the engagement of the hindlegs.	10		
12	<b>C CM</b>	Proceed in working canter (right) Working canter	The balance and the acceptance of the aids in the transition.	10		
13	<b>MXF FAK</b>	One loop 10 meters from the track Working canter	The regularity, accuracy, and correct bend.	10		
14	<b>KV EB</b>	Medium canter Half circle 20 meters (medium canter)	The balance, the uniformity of the bend, the lengthening of the stride and frame.	10		
15	<b>BPF FAK</b>	Working canter Working trot	The transitions, the balance	10		

**To carry forward**

**150**

